



Lincoln's Last Night

Abraham Lincoln and the conspiracy surrounding his assassination



When running for Presidency, Barack Obama used to compare his policies to that of Abraham Lincoln. But while Lincoln fought for an end of the bloody Civil War, his visionary aims and ambitions eventually put him in the line of fire himself.

The docu-drama tells the fateful encounter between Abraham Lincoln and his murderer, John Wilkes Booth, who was a fanatic Southern and also a popular actor. Hence it is not surprising that his plan for the President's assassination was put together like a Shakespearian plot.

The first episode of „Lincoln's Last Night“ tells the story of Lincoln's early career and ascent in America's politics. It's a story of a young boy from the prairie who fought his way all the way to the top: to become the 16th President of the United States. And who, at the peak of his power, was killed while attending a theater performance.

The second episode deals with what happens after the assassination: it shows the hunt for the murderer and the revelation of the group of conspirators who helped Booth with his fatal deed. At the same time, the nation is in shock. A funeral train travels through the country, drawing seven million people to railway tracks and city halls to pay their last respects to their President.

The eventful parallel plot that runs of the docu-drama unveils how the lives of two men apparently so different are not so much apart after all. The actors Fritz Klein (Lincoln) and Brian Merrick (Booth) deliver a convincing performance. As one of the most renowned Lincoln actors, Fritz Klein has played the role for numerous US productions.

The film was shot at historic locations in the United States. As the first European film crew, Vidicom gained access to the Lincoln's summer residence in Washington, D.C.. Most scenes were played out at the million-dollar film set of HBO's „John Adams“. More than 80 actors made for an authentic portrait of the Lincoln era.

Script/Director:	Wilfried Hauke
Director of Photography:	Ralf Gemmecke
Executive Producer:	Peter Bardehle
Producer:	Nadine Klemens
Length:	2 x 52 min

Produced by Vidicom Media

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